

## Visual Arts – Year 7 (MYP Year 1)

Standards & links to MYP (interim) Objectives	Benchmarks - Students are able to:
<p><b>1. Application-</b> Understands and applies media, technologies, and processes related to the visual arts. (MYP Objective B)</p>	<p>1.1. Understands what makes different art media, techniques, and processes effective (or ineffective) in communicating various ideas</p> <p>1.2. Understands how some art media, techniques, and processes can be used to communicate of experiences and ideas</p> <p>1.3. Can demonstrate through different media how to convey ideas, emotions and experiences.</p> <p>1.4. Is willing to take risks with trying new media, techniques and processes</p> <p>1.5. Can select appropriate ways in which to use different media.</p> <p>1.6. Is able to closely follow processes to communicate their ideas and produce artwork.</p> <p>1.7. Establish technical skills in the use of different media and different art forms</p>
<p><b>2. Artistic Awareness-</b> Knows how to use structures (e.g., sensory qualities, organisational principles, expressive features) and functions of art (MYP Objective B &amp; D)</p>	<p>2.1 Knows how some of the qualities of structures and functions of art are used to improve communication of one's ideas</p> <p>2.2 Use a range of basic art vocabulary to make requests for written/verbal clarification</p> <p>2.3 Understands what makes various organizational structures effective (or ineffective) in the communication of ideas</p> <p>2.4 Knows some of the effects of Design Elements; such as line, colour, shape and form</p> <p>2.5 Knows some of the effects of Design Principles; such as repetition, rhythm, balance and contrast</p> <p>2.6 Demonstrates through their work that they can effectively use some of the design elements and principles</p> <p>2.7 Demonstrates through their work the ability to elicit emotions and make a connection with their audience</p>
<p><b>3. Knowledge-</b> Knows a range of subject matter, symbols, and potential ideas in the visual arts (MYP Objective A)</p>	<p>3.1 Knows how visual and spatial concepts integrate with content to communicate intended meaning in one's artworks</p> <p>3.2 Knows different subjects, themes, and symbols (through context, value, and aesthetics) which convey intended meaning in artworks</p> <p>3.3 Can communicate knowledge of artwork using basic vocabulary in a written format</p> <p>3.4 Can Analyse studied artworks using the Description, Analysis, Interpretation method</p>

	3.5	Can interpret the meaning of artworks by the visual clues within the work
<b>4. Understanding-</b> Understands the visual arts in relation to history and cultures (MYP Objective A)	4.1 4.2 4.3 4.4 4.5 4.6	Understands how factors of time and place (e.g., climate, resources, ideas, technology) influence how visual artist give meaning or function to their work of art Understands similarities and differences among the characteristics of artworks Understands the historical and cultural contexts of a variety of art objects Can place artworks within their historical context of time and place Understand how art movements, periods and individual artworks are influenced by the world around them Understand that all art is a reflection of its environment and in turn will shape what follows
<b>5. Reflection &amp; Evaluation-</b> Understands the characteristics and merits of one's own artwork and the artwork of others (MYP Objective C)	5.1 5.2 5.3 5.4 5.5 5.6 5.7 5.8	Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses Understands possible different meanings in specific artworks Is aware of how art has many purposes Can distinguish the reasons for creating visual artworks and how this is influenced by many factors Is able to critically evaluate their own and other's works according to assessment criteria Has the critical reflection skills to see how to improve their work at different stages of their creation Is able to recognise the merit within their own artwork Can reflect on how the processes used have helped to create their artwork

**Visual Arts – Years 8 & 9 (MYP Years 2 & 3)**

<b>Standards &amp; links to MYP (interim Objectives)</b>	<b>Benchmarks - Students are able to:</b>
<p><b>1. Application-</b> Understands and applies media, technologies, and processes related to the visual arts. (MYP Objective B)</p>	<p>1.1. Understands and can manipulate different art media, techniques, and processes effective (or ineffective) in communicating various ideas</p> <p>1.2. Understands how a variety of art media, techniques, and processes can be used to communicate about experiences and ideas to a specific audience</p> <p>1.3. Can demonstrate through a wide variety of media how to convey ideas, emotions and experiences.</p> <p>1.4. Takes informed risks when trying new media, techniques and processes and can make decisions in regard to the effectiveness of the experiment</p> <p>1.5. Has an understanding of which media will be appropriate to match their intentions</p> <p>1.6. Understands and can manage with help the processes needed to communicate their ideas and produce artwork</p> <p>1.8. Develop a range of technical skills across different media and different art forms</p>
<p><b>2. Artistic Awareness-</b> Knows how to use structures (e.g., sensory qualities, organisational principles, expressive features) and functions of art (MYP Objective B &amp; D)</p>	<p>2.1 Use an extended art vocabulary to make requests for written/verbal clarification and judgements</p> <p>2.2 Understands organizational structures effective (or ineffective) in communicating ideas, and can use these to convey messages in a variety of art forms</p> <p>2.3 Knows most of the effects of Design Elements and Design Principles such as line, colour, shape, form, repetition, rhythm, balance and contrast and is able to understand how these work in combination</p> <p>2.4 Demonstrates through a variety of work that they can effectively use most of the design elements and principles to construct their art</p> <p>2.5 Understand the interaction between their work and the audience, and how this is controlled by the structures present in their work</p> <p>2.6 Can manage the combination of a variety of artistic factors when creating art works</p>
<p><b>3. Knowledge-</b> Knows a range of subject matter, symbols, and</p>	<p>3.1 Knows how a variety of visual and spatial concepts integrate with content to communicate intended meaning in their own and other’s art works</p> <p>3.2 Knows a range of subjects, themes, and symbols (through</p>

<p>potential ideas in the visual arts (MYP Objective A)</p>	<p>context, value, and aesthetics) which convey intentions and more complex meaning in artworks</p> <p>3.3 Can communicate knowledge of artwork using correct art vocabulary in different written formats and presentations</p> <p>3.4 Is able to thoroughly analyse a variety of studied artworks using the Description, Analysis, Interpretation and Judgement method</p> <p>3.5 Can interpret and discuss the meaning of artworks and justify conclusions by the visual elements within the work</p> <p>3.6 Make sound judgements relating to the intentions of other artists through their work</p>
<p><b>4. Understanding</b> Understands the visual arts in relation to history and cultures (MYP Objective A)</p>	<p>4.1 Understands how factors of time and place (e.g., climate, resources, ideas, technology) influence how visual artist give meaning or function to their work of art</p> <p>4.2 Can define and compare similarities and differences among the characteristics of artworks</p> <p>4.3 Understands the historical and cultural contexts of a variety of art objects, movements and styles</p> <p>4.4 Can justifiably place artworks within their historical context by categorising with the use of elements and principles used</p> <p>4.5 Understand how art movements and periods are influenced by what has come before them</p> <p>4.6 Can discuss how different art's style/intentions is dependent on the context of the artist, and how this will shape what will come after it</p>
<p><b>5. Reflection &amp; Evaluation-</b> Understands the characteristics and merits of one's own artwork and the artwork of others (MYP Objective C)</p>	<p>5.1 Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses depending on it's intention and context</p> <p>5.2 Understands possible contemporary and historic meanings in specific artworks</p> <p>5.3 Is aware of how art has many purposes and can evaluate their relative merit</p> <p>5.4 Can discuss and analyse the reasons for creating visual artworks and how this is influenced by many factors</p> <p>5.5 Is able to critically evaluate their own and other's works whilst establishing a criteria in which to judge them</p> <p>5.6 Has the critical reflection skills to see how to improve their work throughout the different stages of their creation, and can make sound judgements to fix the problems</p> <p>5.7 Is able to scrutinize the relative merit within their own artwork and make decisions as to it's effectiveness</p> <p>5.1 Understands the processes used in creating their work and is able manage them to complete their work</p>

**Visual Arts – Years 10 & 11 (MYP Years 4 & 5)**

<b>Standards &amp; links to MYP Objectives</b>	<b>Benchmarks - Students are able to:</b>
<p><b>1. Application-</b> Understands and applies media, technologies, and processes related to the visual arts. (MYP Objective B)</p>	<p>1.1 Is able to manage the process of developing ideas into fully realised pieces of art.</p> <p>1.2 Understands how the communication of ideas relates to the media, techniques, and processes one uses</p> <p>1.3 Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one’s intentions are carried out in artworks</p> <p>1.4 Can initiate the process in which to make art by developing their ideas which they want to explore</p> <p>1.5 Can use a variety of media with confidence</p> <p>1.6 Can take informed risks with their work to develop new processes to explore the scope of their idea</p> <p>1.7 Is able to reflect and improve as they work though their developmental process to ensure that their final work meets their expectations</p>
<p><b>2. Artistic Awareness-</b> Knows how to use structures (e.g., sensory qualities, organisational principles, expressive features) and functions of art (MYP Objective B &amp; D)</p>	<p>2.1 Knows how organizational principles and functions can be used to solve specific visual arts problems</p> <p>2.2 Understands the effectiveness of various artworks in terms of organizational structures and functions</p> <p>2.3 Understands how the characteristics and structures of art are used to accomplish commercial, personal, communal, or other artistic intentions</p> <p>2.4 Demonstrates through their work the ability to elicit emotions and a connection with their audience</p> <p>2.5 Knows effects of each of Design Elements &amp; Principles; such as line, colour, shape, form, repetition, rhythm, balance and contrast and how they can be used to engender responses from the audience</p> <p>2.6 A clear indication of awareness through their work in relation to the use of appropriation, influence and conveyance of messages that relate to the relevant issues of the work</p> <p>2.7 Applies various subjects, symbols, and ideas in their artworks in a confident and capable manner</p>
<p><b>3. Knowledge-</b> Knows a range of subject matter, symbols, and potential ideas in</p>	<p>3.1 Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history</p> <p>3.2 Can attribute various subjects, symbols, and ideas in artworks to their time and place</p> <p>3.3 Knows how to analyse and interpret visual media using the</p>

<p>the visual arts (MYP Objective A)</p>	<p>context of the work and the social symbols</p> <p>3.4 Through articulate written responses, is able to demonstrate a comprehensive artistic vocabulary</p> <p>3.5 Knows a variety of art styles and where they fit into the history of art in relation to their meanings, subject matter and social conventions used</p>
<p><b>4. Understanding</b> Understands the visual arts in relation to history and cultures (MYP Objective A)</p>	<p>4.1 Understands relationships among works of art in terms of history, aesthetics, and culture</p> <p>4.2 Knows the function and meaning of specific art objects within varied cultures, times, and places</p> <p>4.3 Knows a variety of historical and cultural contexts regarding characteristics and purposes of works of art</p> <p>4.4 Can make comparisons between different artworks across a variety of times and cultures</p> <p>4.5 Understands how to demonstrate in which ways the influence of time and place is relevant to a specific artwork</p>
<p><b>5. Reflection &amp; Evaluation-</b> Understands the characteristics and merits of one's own artwork and the artwork of others (MYP Objective C)</p>	<p>5.1 Understands how various interpretations can be used to understand and evaluate works of visual art</p> <p>5.2 Knows how specific works are created and relate to historical and cultural contexts</p> <p>5.3 Understands some of the implications of intention and purpose in particular works of art</p> <p>5.4 Understands Identifies intentions of those creating artworks</p> <p>5.5 Can clearly outline the ways in which they can improve their work with clarity and make effective use of this reflection to make changes in their work</p> <p>5.6 Is able to consistently evaluate their artwork in relation to their expectations</p> <p>5.7 Understands the processes involved in creating their artwork and can adapt and refine them to ensure they achieve their goals</p>